Number Three

Simply Cross Stitch™

20 Gorgeous Creations for Winter Stitching

Fun-to-Stitch Giftables

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- Wedding Sampler
- Victorian Nosegays

Especially for Guest

- Floral Favor Bag
- Bon Appetit Place Card

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02
0 14302 78583 1

Stitching with Carolyn

Dear Friend,

Whenever I ask cross stitchers what they want most in a cross stitch pattern, one thing that almost always comes up is, "Color graphs with symbols, please!" Cross stitchers love our color graphs. In today's busy world, many stitchers find that the only time they have to settle down with their stitching is in the evening. Artificial light can sometimes distort color, so we add symbols to our graphs where they're needed to easily distinguish similar colors. Our method is the perfect blend of color and symbols that cross stitchers love.

Although cross stitch supplies are usually easy to find in your local craft and needlework stores, it's handy to have a mail-order source for those hard-to-find items. If you like to make your cross stitch project look exactly like the photograph, and are unable to find supplies locally, check "Shopping by Mail" on page 5 in each issue for mail order information.

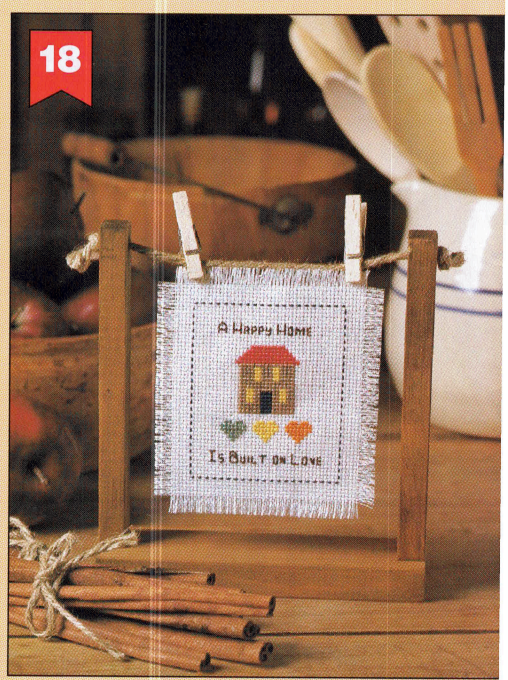
Many of you have written to express your enjoyment of our patterns, make suggestions for improvement, and ask for special designs for future issues. Please continue to write! This is your magazine, after all, and we take every letter into consideration as we plan our issues. You may even pick up some extra money for buying cross stitch supplies by sending in your hints and stories for "News & Notes" and "Stitchers Share." See page 29 for details.

Have a beautiful early spring! Until next time...

Regards,

Carolyn

Carolyn Christmas



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Pale shades of peach and green on gentle ecru set the tone for elegance in this simple-to-stitch set. Make a pretty sampler, heirloom gift card, trinket box or brooch.

30 THINGS TO REMEMBER
If you need a bulletin board to keep track of your family's messages, this one is just the right size. Friendly elephants add a touch of humor.

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Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

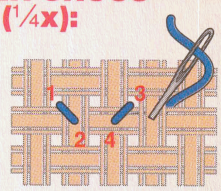
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

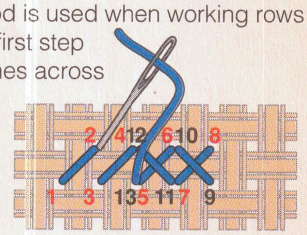
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

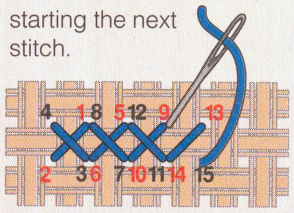
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



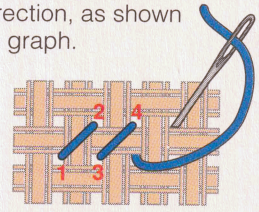
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



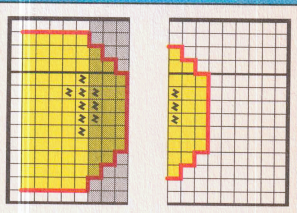
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

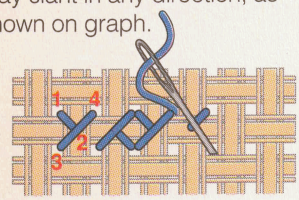
The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

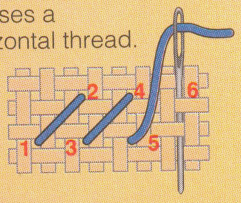
THREE-QUARTER CROSS STITCH (¾x):

A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



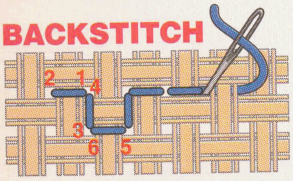
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

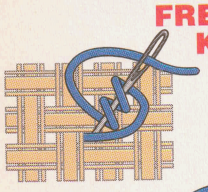


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

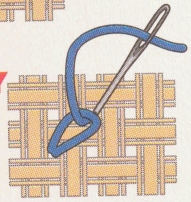
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

EARLY SPRING IRISES

- Eyeglass case (#0205 E) from *BagWorks*

HAPPY HOME

- Clothesline frame (#16) by Taylors Work Shop, available from *Frames & Things Unique*

PASTEL KEEPSAKES

- Gold oval frame (GX3) and small gilt pin (BOW) by Anne Brinkley Designs, available from *S. & S. Sales*
- Small light blue Needlework Card (7422) by Yarn Tree Designs, Inc., available from *Keepsakes*

PAMPERED PET

- Kreinik blending filament, available from *Daisy Chain*

J.&P. COATS FLOSS available from *The Needlecraft Shop*

The Needlecraft Shop
catalog carries cross stitch supplies, including Aida cloth, perforated paper, needles and 100 colors of J.&P. Coats floss.

SILHOUETTE BORDERS

- Rose, light blue and seafoam Park Avenue Fingertips™ by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

THINGS TO REMEMBER

- Small Bulletin Board (AC-18) from *Wheatland Crafts*

WEDDING SAMPLER

- J.&P. Coats Strand Sheen from *Coats & Clark Consumer Service Dept.*
- 1/16" RibbonFloss™ by Rhode Island Textile Co., available from *Andrew's Floss & Yarn*

ADDRESSES

Andrew's Floss & Yarn
P. O. Box 466
Andover, KS 67002
(316) 681-3461
Catalog $2 (refundable with first order of $22.00 or more)

BagWorks
3933-C California Parkway, East
Fort Worth, TX 76119
(800) 365-7423
Catalog free

Coats & Clark Consumer Service Dept.
6900 Southpoint Dr. No.
Suite 200
Jacksonville, FL 32216
(800) 648-1479

Daisy Chain
P. O. Box 1258
Parkersburg, WV 26102
(304) 428-9500
Catalog $2 (refundable with first order)

Frames & Things Unique
Route 6, Box 454
Durham, NC 27703
(919) 596-1625

Keepsakes
329 Main
Ame, IA 50010
(515) 232-1445

S. & S. Sales
P. O. Box 17007
Winston Salem, NC 27116

The Needlecraft Shop
23 Old Pecan Road
Big Sandy, TX 75755
(903) 636-4000
Catalog free

Wheatland Crafts
834 Scuffletown Rd.
Simpsonville, SC 29681
(800) 334-7706
Catalog $3 (10% discount on first order)

By Bonnie Crawford

EARLY SPRING IRISES

Take time to enjoy the sweet scent that fills the air as fresh flowers begin to blossom on a new spring day.

MATERIALS:

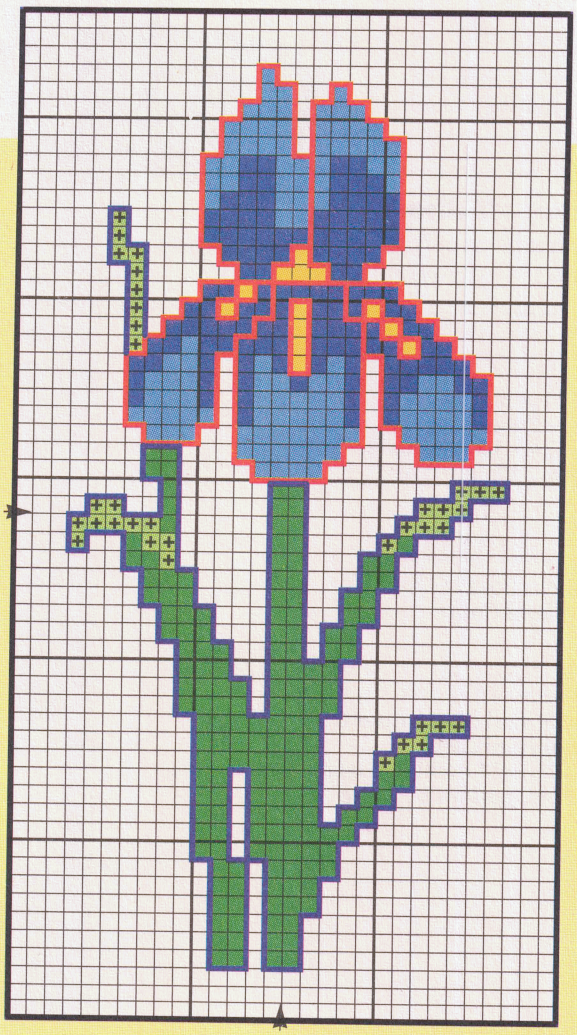
8" x 10" piece of white 14-count Aida
One 6¾" length of 1⅞" white 16-count cross stitch ribbon
⅓ yd. of piping
⅝ yd. of white ½" flat trim
Blue fabric eyeglass case

INSTRUCTIONS:

1: For Bookmark, center and stitch design onto cross stitch ribbon, using two strands floss for Cross Stitch and one strand floss for Backstitch. To fray ends, pull ½" crosswise threads out of each end; with blunt end of needle separate lengthwise threads.

2: For Eyeglass Case, center and stitch design onto Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

3: Trim stitched Aida into oval slightly larger than stitched design and leaving ½" seam allowance. With right sides together and with ½" seams, sew piping around stitched Aida. Press seams to wrong side. Slip stitch flat trim around outside edge under piping. Slip stitch finished piece to front of eyeglass case and flat trim to opening.❖



X	B'st	DMC	ANCHOR	JPC	COLORS
		#319	#218	#6246	Pistachio Green Very Dk.
		#320	#215	#6017	Pistachio Green Med.
		#504	#213	#6875	Blue Green Lt.
		#743	#302	#2302	Orange Lt.
		#791	#178	#7024	Royal Blue Very Dk.
		#792	#177	#7150	Cornflower Blue Very Dk.
		#794	#175	#7977	Baby Blue Med.

Stitch Count:
24 wide x 50 high

Approximate Design Size:
11-count 2¼" x 4⅝"
14-count 1¾" x 3⅝"
16-count 1½" x 3⅛"
18-count 1⅜" x 2⅞"
22-count 1⅛" x 2⅜"

"Early Spring Irises" were stitched using DMC floss. Eyeglass Case shown is by BagWorks. See Shopping by Mail.

By Kathleen Hurley

Victorian Nosegays

Stitching instructions and graphs on pages 12 & 13

Surrounded by simple lace borders, elegant bouquets gracefully reflect the beauty of the Victorian era.

"Victorian Nosegays" were stitched on Aida by Wichelt Imports, Inc., using J.&P. Coats floss.

By Virginia Soskin

JUST FOR YOU

"Just For You" was stitched using DMC floss. Favor bag was stitched on Aida by Wichelt Imports, Inc. Place Card was stitched on perforated paper by Astor Place.

Each of your guests will feel special with his or her own floral place card or ribbon-trimmed favor bag.

MATERIALS:

Two 8" x 9" pieces of antique white 14-count Aida

4" x 4" piece of white 14-count perforated paper

¼ yd. of white ½" pre-gathered lace

½ yd. of ¼" satin ribbon

Craft glue or glue gun

INSTRUCTIONS:

Favor Bag

1: Count down 30 squares from one short edge of one piece of Aida; begin top of design. Stitch Favor Bag design, using two strands floss for Cross Stitch, French Knots, Eyelet Stitch and Backstitch.

2: For bag front and back, cut stitched and unstitched pieces into 5" x 6½" rectangles. With right sides together and with ¼" seams, sew front and back together at sides and bottom; trim seams and turn right sides out. Narrowly zigzag and hem top edges.

3: Sew short ends of lace together forming ring to fit bag opening. Glue ruffle to inside top edge of bag. Wrap ribbon around bag and tie in bow as shown in photo.

Place Card

1: Center and stitch Place Card design onto perforated paper, using Alphabet Chart for correct letters. Use two strands floss for Cross Stitch, Eyelet Stitch, French Knots and Backstitch.

2: Following graph, carefully cut around top of design; fold card on fold line.❖

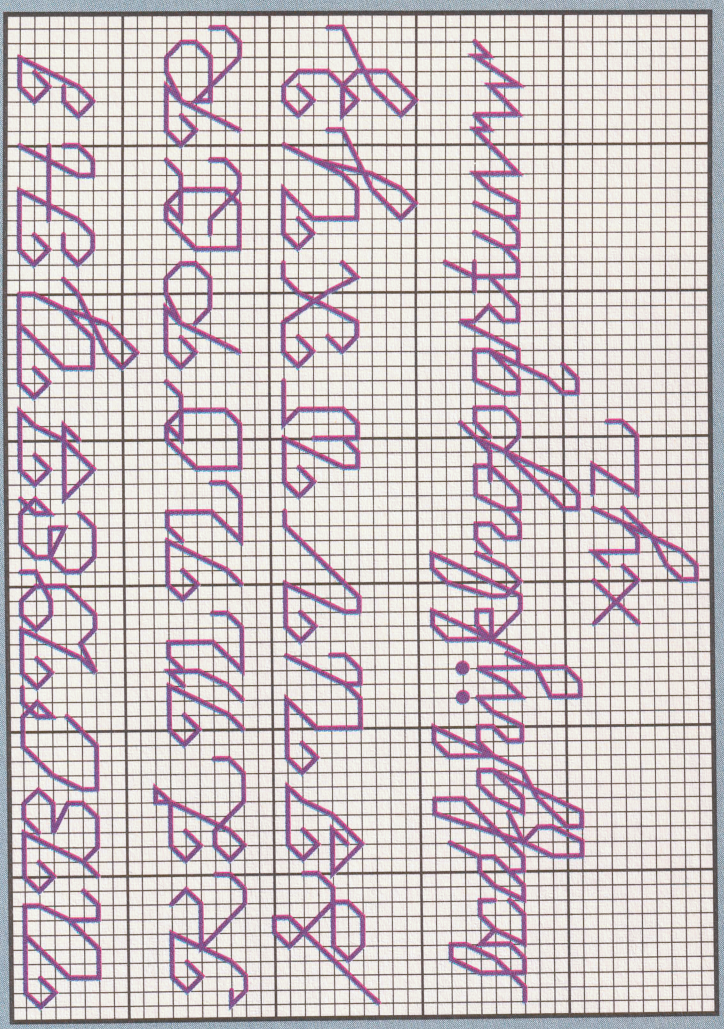
Place Card graph on page 13

X	B'st	Fr	Eye	DMC	ANCHOR	JPC	COLORS
				#208	#110	#4301	Lavender Med.
				#209	#109	#4302	Lavender Med. Lt.
				#210	#108	#4303	Lavender Lt.
			◪	#519	#168	#7159	Blue Very Lt.
				#744	#301	#2293	Yellow Dark
			■	#747	#928	#7053	Larkspur Lt.
			◪	#813	#160	#7161	Blue Lt.
				#3045	#888	#2412	Mustard
				#3347	#266	#6267	Avocado Green
				#3348	#254	#6266	Apple Green
	◪			#3363	#262	#6317	Pine Green Med.
				#3607	#87	#3088	Mauve
				#3608	#86	#3087	Mauve Med.
				#3609	#85	#3086	Mauve Lt.
	◪		●	#3787	#393	#5393	Beige Grey Very Dk.

Favor Bag Stitch Count:
38 wide x 46 high

Approximate Design Size:
11-count 3½" x 4¼"
14-count 2¾" x 3⅜"
16-count 2⅜" x 2⅞"
18-count 2⅛" x 2⅝"
22-count 1¾" x 2⅛"

Alphabet Chart



Favor Bag

VICTORIAN NOSEGAYS

Photo on pages 8 & 9

MATERIALS:

Two 10" x 12" pieces of white 14-count Aida

Stitch Count:
64 wide x 92 high

Approximate Design Size:
11-count 5⅞" x 8⅜"
14-count 4⅝" x 6⅝"
16-count 4" x 5¾"
18-count 3⅝" x 5⅛"
22-count 3" x 4¼"

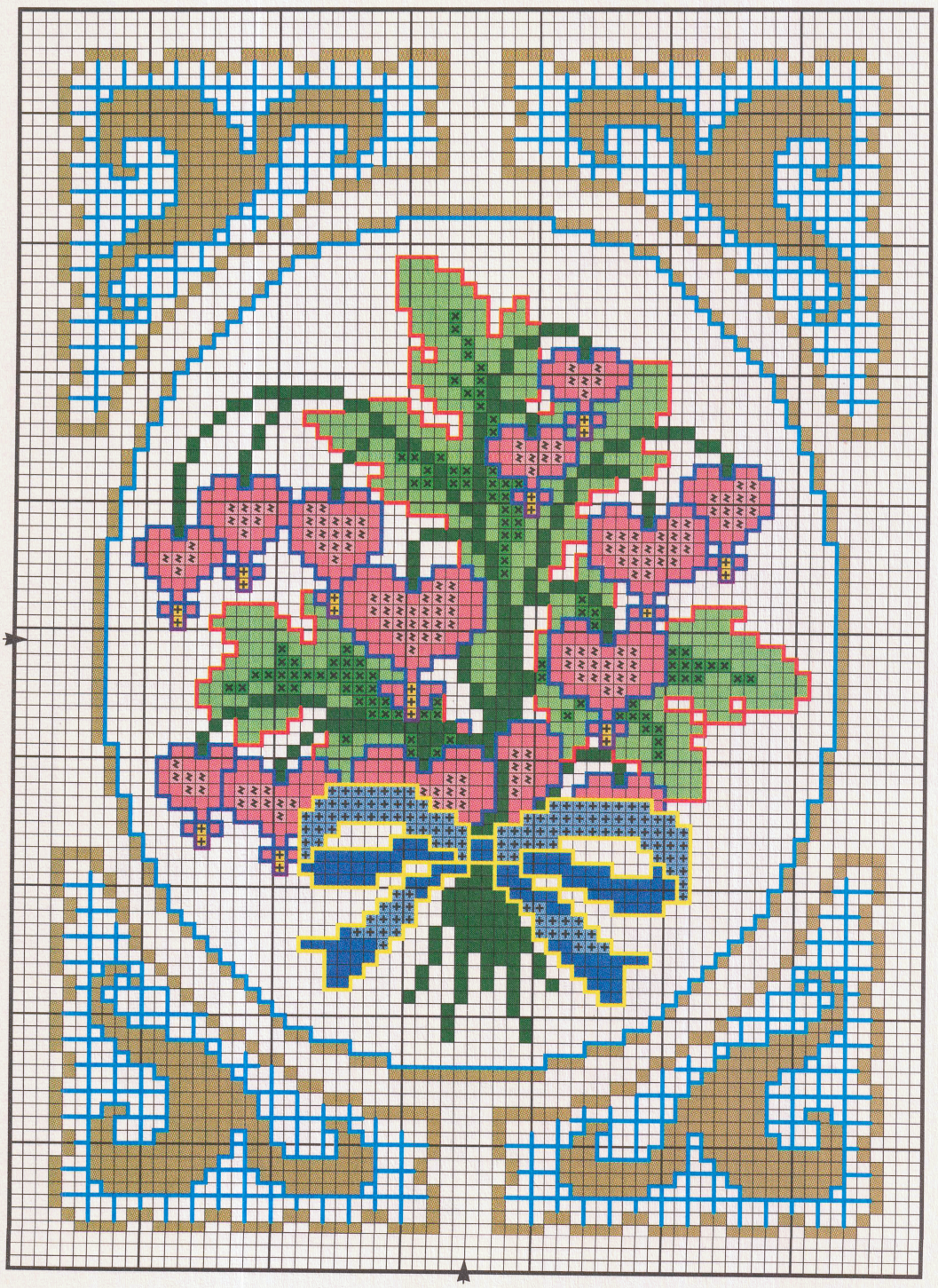
INSTRUCTIONS:

1: Center and stitch one design onto each piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.❖

Hearts

X	B'st	DMC	ANCHOR	JPC	COLORS
		#309	#42	#3284	Rose Deep
		#319	#218	#6246	Pistachio Green Very Dk.
		#320	#215	#6017	Pistachio Green Med.
		#369	#259	#6015	Pistachio Green Very Lt.
		#676	#891	#2305	Wheat Straw
		#745	#300	#2296	Yellow Pale
		#776	#24	#3281	Pink Med.
		#797	#132	#7023	Blue Med.
		#798	#131	#7022	Cornflower Blue Dk.
		#809	#130	#7021	Delft
		#822	#830	#5387	Cream
		#899	#55	#3282	Rose Med.

Hearts



Violets

X	B'st	DMC	ANCHOR	JPC	COLORS
		#208	#110	#4301	Lavender Med.
		#211	#342	#4303	Lavender Lt.
		#319	#218	#6246	Pistachio Green Very Dk.
		#320	#215	#6017	Pistachio Green Med.
		#335	#38	#3283	Rose
		#369	#259	#6015	Pistachio Green Very Lt.
		#550	#101	#4107	Violet Very Dk.
		#745	#300	#2296	Yellow Pale
		#776	#24	#3281	Pink Med.
		#822	#830	#5387	Cream
		#899	#55	#3282	Rose Med.

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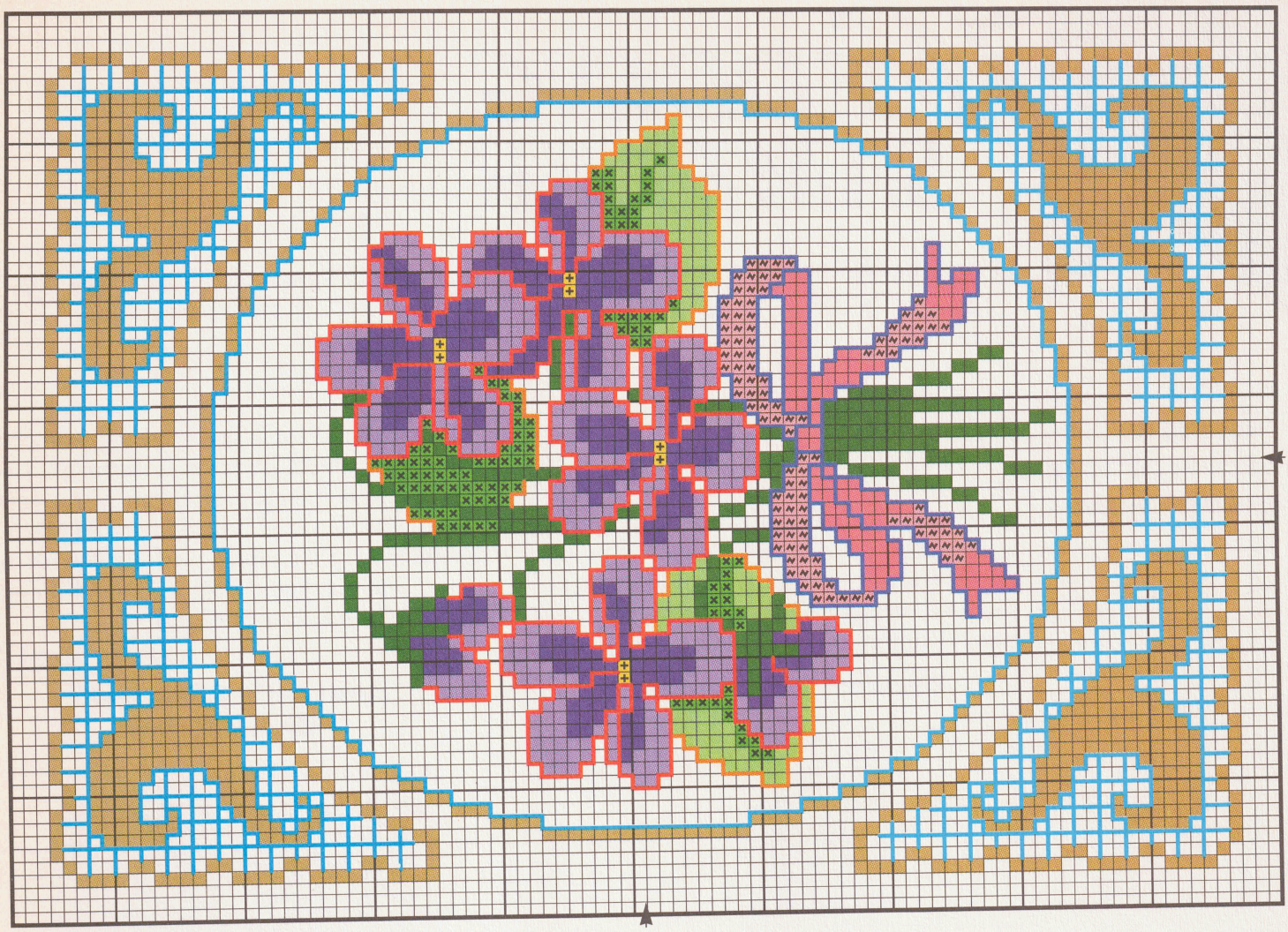


Violets

JUST FOR YOU

Continued from page 11

X	B'st	Fr	Eye	DMC	ANCHOR	JPC	COLORS
	◢			#208	#110	#4301	Lavender Med.
■				#209	#109	#4302	Lavender Med. Lt.
+				#210	#108	#4303	Lavender Lt.
≈			◢	#519	#168	#7159	Blue Very Lt.
■		●		#744	#301	#2293	Yellow Dark
✕				#747	#928	#7053	Larkspur Lt.
▣			◢	#813	#160	#7161	Blue Lt.
■				#3045	#888	#2412	Mustard
■				#3347	#266	#6267	Avocado Green
D				#3348	#254	#6266	Apple Green
	◢			#3363	#262	#6317	Pine Green Med.
●				#3607	#87	#3088	Mauve
▲				#3608	#86	#3087	Mauve Med.
■				#3609	#85	#3086	Mauve Lt.
	◢	●		#3787	#393	#5393	Beige Grey Very Dk.

Place Card Stitch Count:
49 wide x 36 high

Approximate Design Size:
11-count 4½" x 3⅜"
14-count 3½" x 2⅝"
16-count 3⅛" x 2¼"
18-count 2¾" x 2"
22-count 2¼" x 1⅝"

Place Card

Cutting Line
Fold Line

By Carole Rodgers

WEDDING SAMPLER

Personalized for the happy couple, an exquisite wedding sampler will surely become a treasured keepsake.

MATERIALS:

12" x 14" piece of 14-count blue ridge Aida

INSTRUCTIONS:

Border

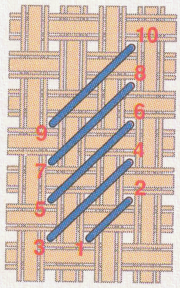
1: For row 1, center and stitch, using RibbonFloss™ for Slanted Gobelin Stitch (see Stitch Illustration). For row 2, stitch using metallic RibbonFloss™ for Cross Stitch. For row 3, stitch using RibbonFloss™ for Alternating Slanted Gobelin Stitch (see Stitch Illustration). For row 4, stitch using two strands Strand Sheen for Cross Stitch. For row 5, stitch using RibbonFloss™ for ½ Cross Stitch.

Sampler

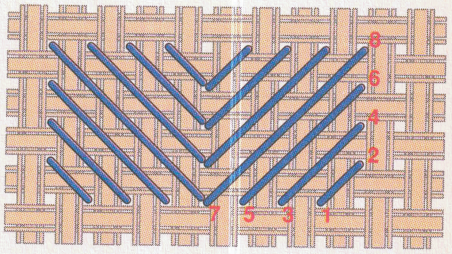
1: Center and stitch design, using Alphabet Chart for correct letters and numbers. Use RibbonFloss™ for Cross Stitch of flowers, leaves and stems. Use two strands Strand Sheen for Cross Stitch and Backstitch of letters and numbers. Use one strand Strand Sheen for remaining Backstitch.❖

Graph on page 19

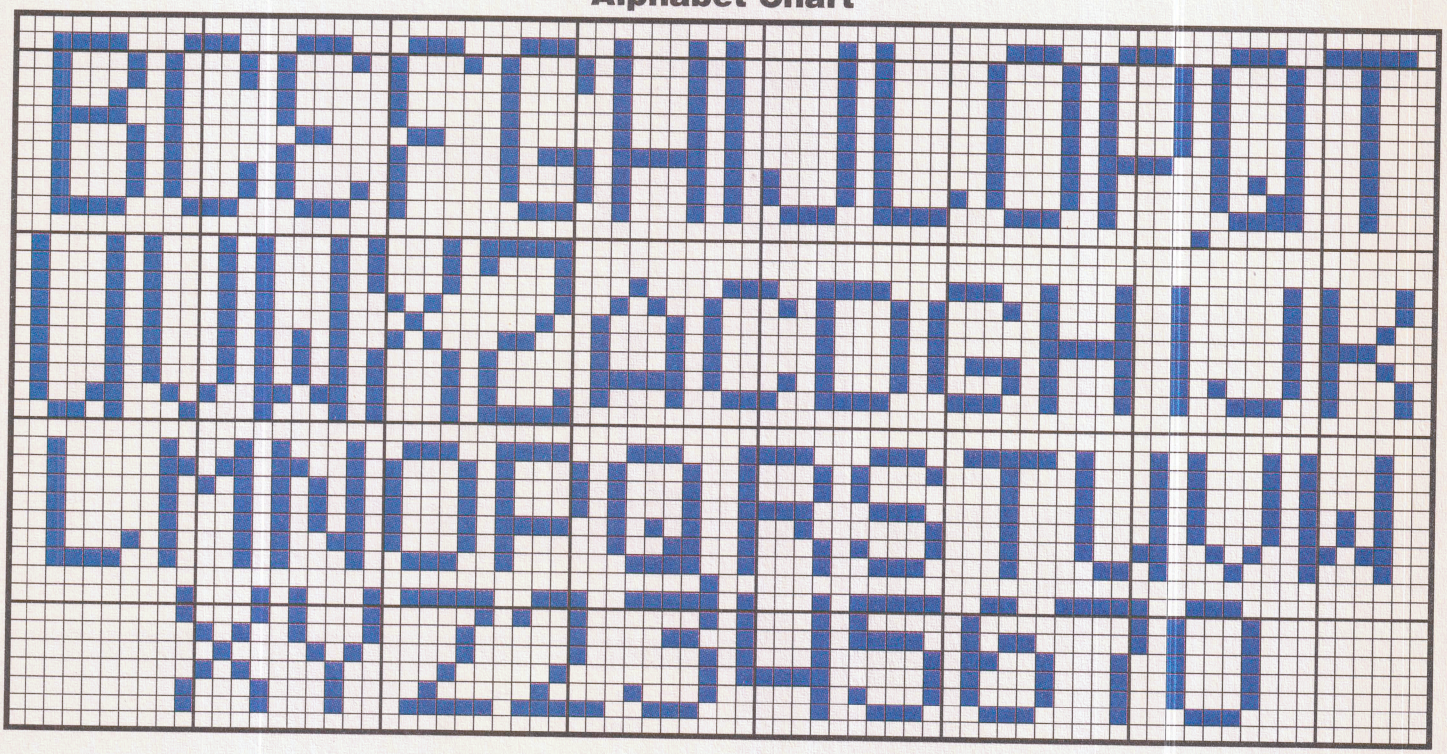
Slanted Gobelin Stitch



Alternating Slanted Gobelin Stitch



Alphabet Chart



"Wedding Sampler" was stitched on Aida by Charles Craft, Inc., using RibbonFloss™ by Rhode Island Textile Co. and Strand Sheen by J.&P. Coats. See Shopping by Mail.

By Judy Chrispens

COUNTRY FRENCH BOUDOIR

Stitching instructions and graphs on pages 20 and 21

Add a charming touch to a bedroom with a pastel dresser scarf, roll pillow and pretty pillowcases.

MATERIALS:

10½" x 36" piece and 8" x 10½" piece of white 14-count Aida

Two 5" x 20" pieces of 14-count waste canvas

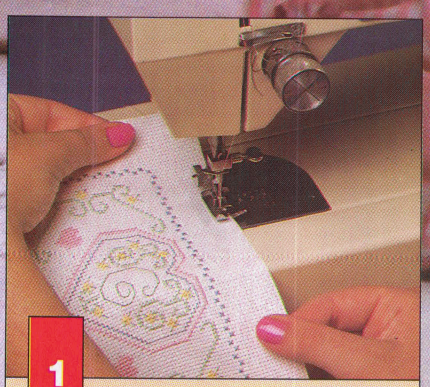
Two white pillowcases

Neck roll pillow

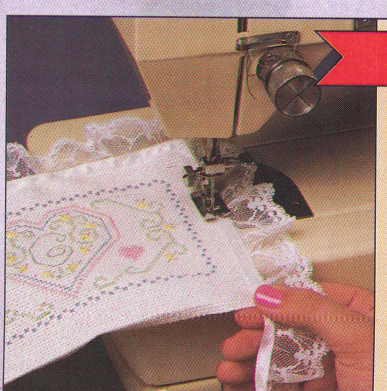
3½ yds. of 1½" white pre-gathered lace

"Country French Boudoir" set was stitched on Aida by Zweigart® and waste canvas by Charles Craft, Inc., using Anchor floss.

Step by Step



1 To applique stitched piece to neck roll pillow, trim stitched Aida to desired size for applique. Narrowly zigzag unfinished edges.



2 Press edges under ¼"; stitch lace around outside edges, pleating corners to fit.

Position and pin applique on pillow; fold lace back and slip stitch applique in place as desired. A small amount of fiberfill may be added for a slight puff on applique.

By Judy Chrispens

HAPPY HOME

Display this happy sentiment on a quaint miniature clothesline for down-home appeal.

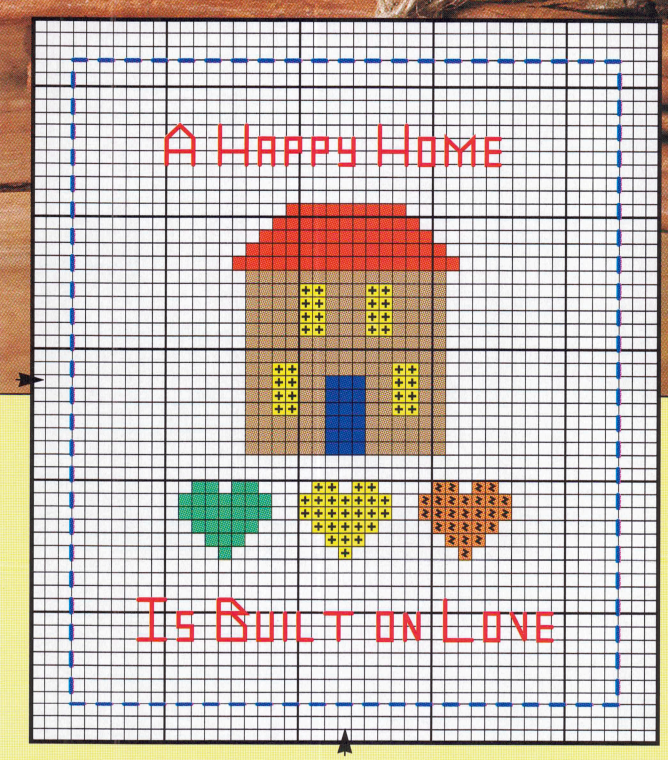
MATERIALS:

6" x 6" piece of white 14-count Aida

Clothesline frame (6½" x 7¼")

INSTRUCTIONS:

1: Center and stitch design, using four strands floss for Cross Stitch and two strands floss for Backstitch. Trim stitched Aida 1" from Backstitch. Stay stitch ½" from outside edges; fray ends as shown in photo❖



"Happy Home" was stitched using DMC floss and shown in a Clothesline frame by Taylors Workshop. See Shopping by Mail.

X	B'st	DMC	ANCHOR	JPC	COLORS
■	/	#311	#148	#7980	Navy Blue Med.
■		#350	#11	#2335	Nasturtium
■		#502	#877	#6876	Blue Green
▒		#740	#316	#2099	Pumpkin
+		#743	#302	#2302	Orange Lt.
	/	#3021	#905	#5395	Brown Grey
■		#3032	#903	#5393	Beige Grey Very Dk.

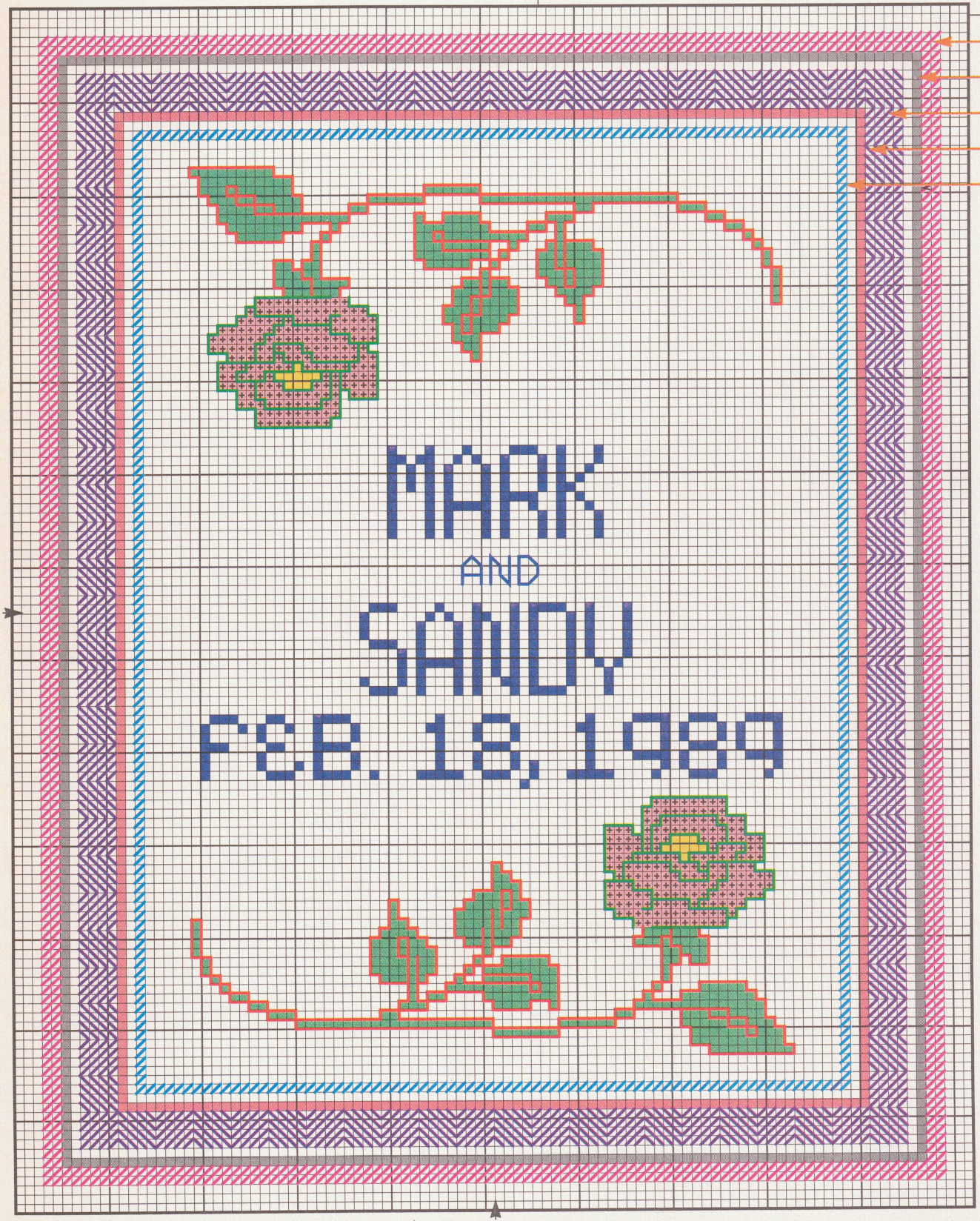
Stitch Count:
41 wide x 49 high

Approximate Design Size:
11-count 3¾" x 4½"
14-count 3" x 3½"
16-count 2⅝" x 3⅛"
18-count 2⅜" x 2¾"
22-count 1⅞" x 2¼"

WEDDING SAMPLER

Continued from page 14

X	B'st	½ x	SG	ASG	JPC(SS)	RFloss	DMC	ANCHOR	JPC	COLORS
	✓				#75		#335	#38	#3283	Rose
						#020	#563	#208	#6210	Jade Lt.
	✓				#65		#701	#227	#6226	Kelly Green
						#010 Metallic	#762	#397	#8510	Pearl Grey Very Lt.
						#011	#776	#24	#3281	Pink Med.
	✓	✓	✓		#84	#007	#799	#136	#7030	Blue
						#013	#3078	#292	#2292	Golden Yellow Very Lt.
					#70		#3716	#25	#3150	Dusty Rose Very Lt.
				✓		#002	White	#2	#1002	White



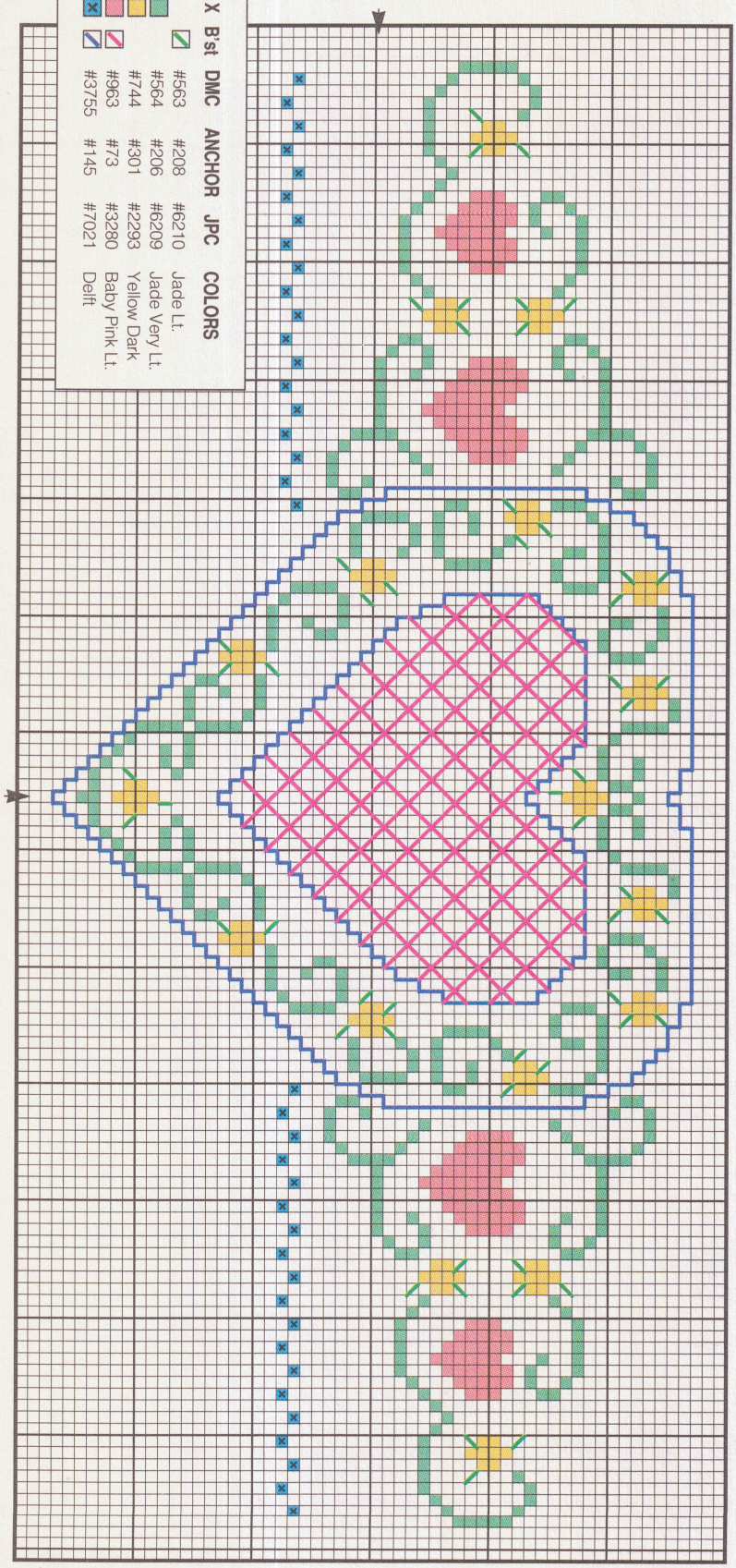
Stitch Count:
96 wide x 124 high

Approximate Design Size:
11-count 8¾" x 11⅜"
14-count 6⅞" x 8⅞"
16-count 6" x 7¾"
18-count 5⅜" x 7"
22-count 4⅜" x 5⅝"

COUNTRY FRENCH BOUDOIR

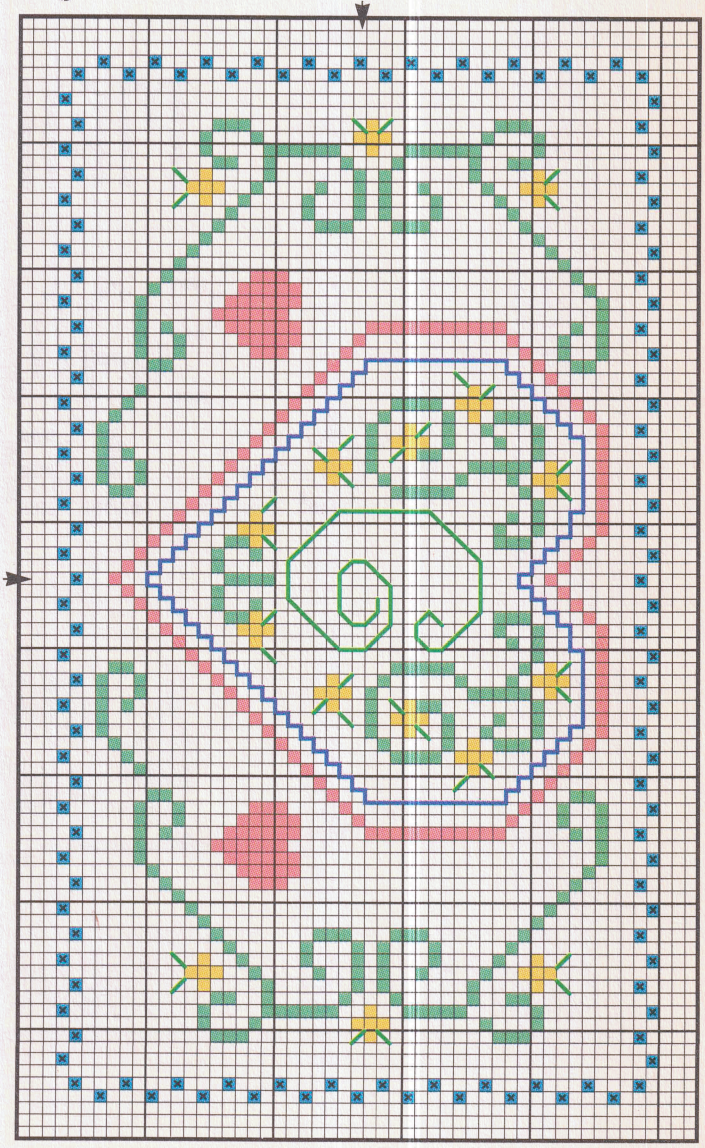
Continued from page 16

X	B'st	DMC	ANCHOR	JPC	COLORS
		#563	#208	#6210	Jade Lt.
		#564	#206	#6209	Jade Very Lt.
		#744	#301	#2293	Yellow Dark
		#963	#73	#3280	Baby Pink Lt.
		#3755	#145	#7021	Delft



Pillowcase

Applique



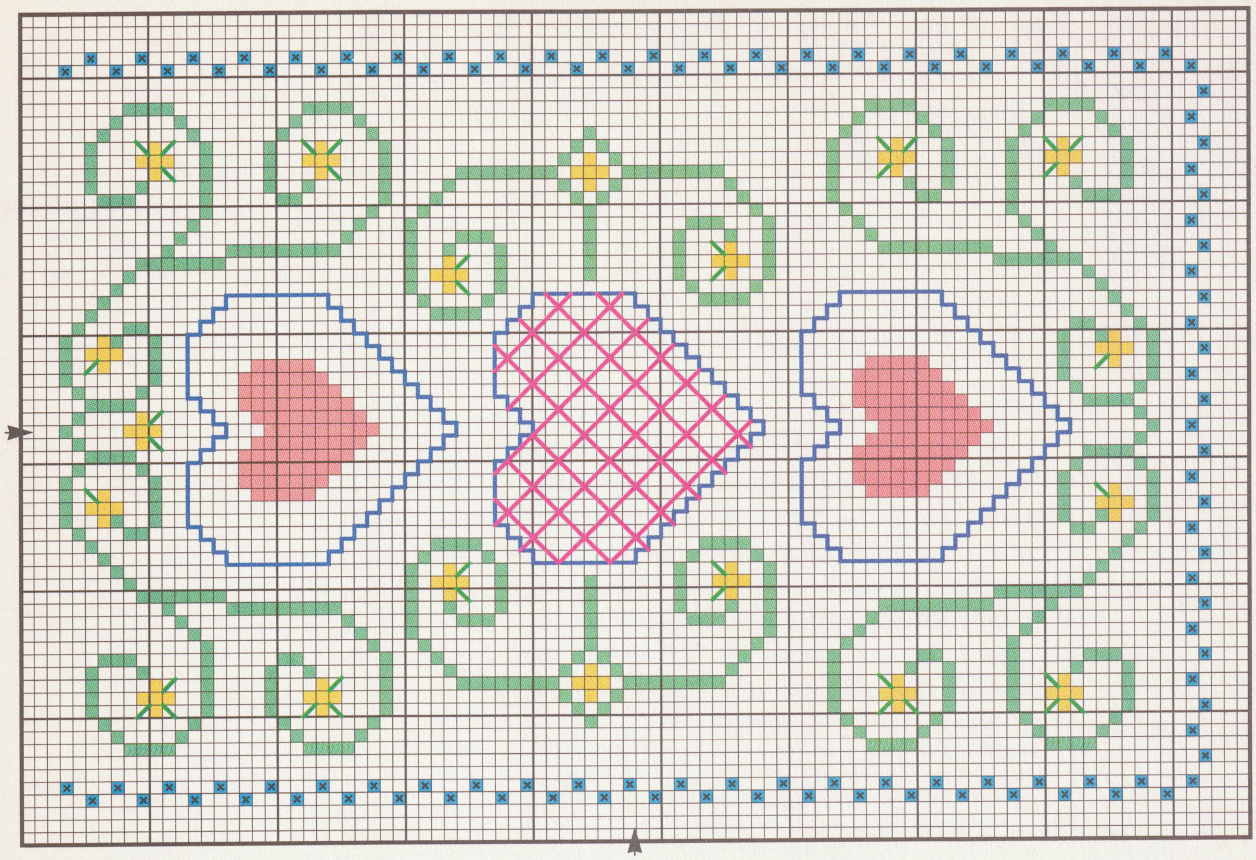
INSTRUCTIONS:

1: For pillowcases, apply waste canvas to hemmed edge of each pillowcase according to manufacturer's instructions. Center and stitch Pillowcase design onto each pillowcase, using two strands floss for Cross Stitch and one strand floss for Backstitch. Remove waste canvas according to manufacturer's instructions.

2: For dresser scarf, center and stitch Dresser Scarf design onto each end of 10½" x 36" piece of Aida, leaving forty squares unstitched around outside edges of design. Use two strands floss for Cross Stitch and one strand floss for Backstitch. Narrowly zigzag and hem outside edges. Sew lace around outside edges; pleating corners.

3: For applique, center and stitch Applique design onto 8" x 10½" piece of Aida, using Alphabet Chart for correct letters and using two strands floss for Cross Stitch and one strand floss for Backstitch.❖

Dresser Scarf



Pillowcase (excluding border) Stitch Count:
125 wide x 54 high

Approximate Design Size:
11-count 11⅜" x 5"
14-count 9" x 3⅞"
16-count 7⅞" x 3⅜"
18-count 7" x 3"
22-count 5¾" x 2½"

Dresser Scarf (excluding border) Stitch Count:
97 wide x 59 high

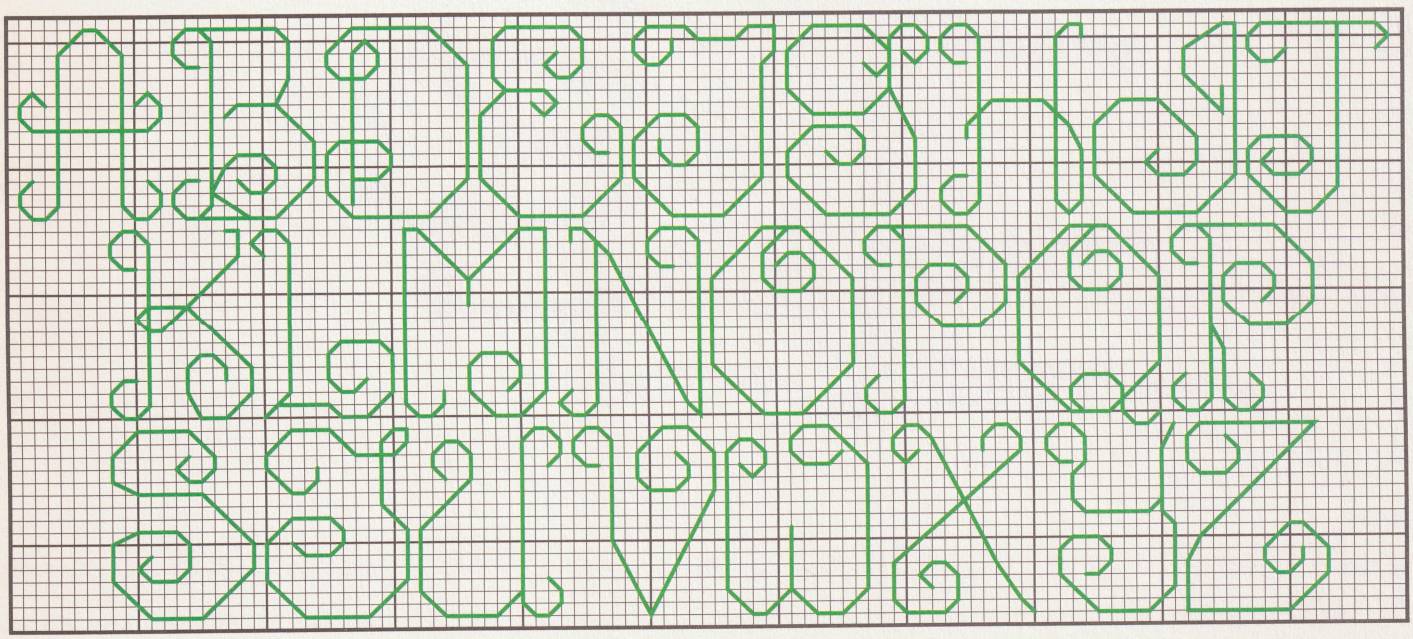
Approximate Design Size:
11-count 7⅞" x 4⅝"
14-count 6¼" x 3¾"
16-count 5⅜" x 3¼"
18-count 4⅞" x 2⅞"
22-count 4" x 2⅜"

Applique (including border) Stitch Count:
83 wide x 47 high

Approximate Design Size:
11-count 7⅝" x 4⅜"
14-count 6" x 3⅜"
16-count 5¼" x 3"
18-count 4⅝" x 2⅝"
22-count 3⅞" x 2⅛"

X	B'st	DMC	ANCHOR	JPC	COLORS
	/	#563	#208	#6210	Jade Lt.
		#564	#206	#6209	Jade Very Lt.
		#744	#301	#2293	Yellow Dark
	/	#963	#73	#3280	Baby Pink Lt.
X	/	#3755	#145	#7021	Delft

Alphabet Chart



By Judy Chrispens

PAMPERED PET

Metallic threads and royal colors proclaim your devotion to the most regal member of your family.

MATERIALS:

11" x 15" piece of white 14-count Aida

INSTRUCTIONS:

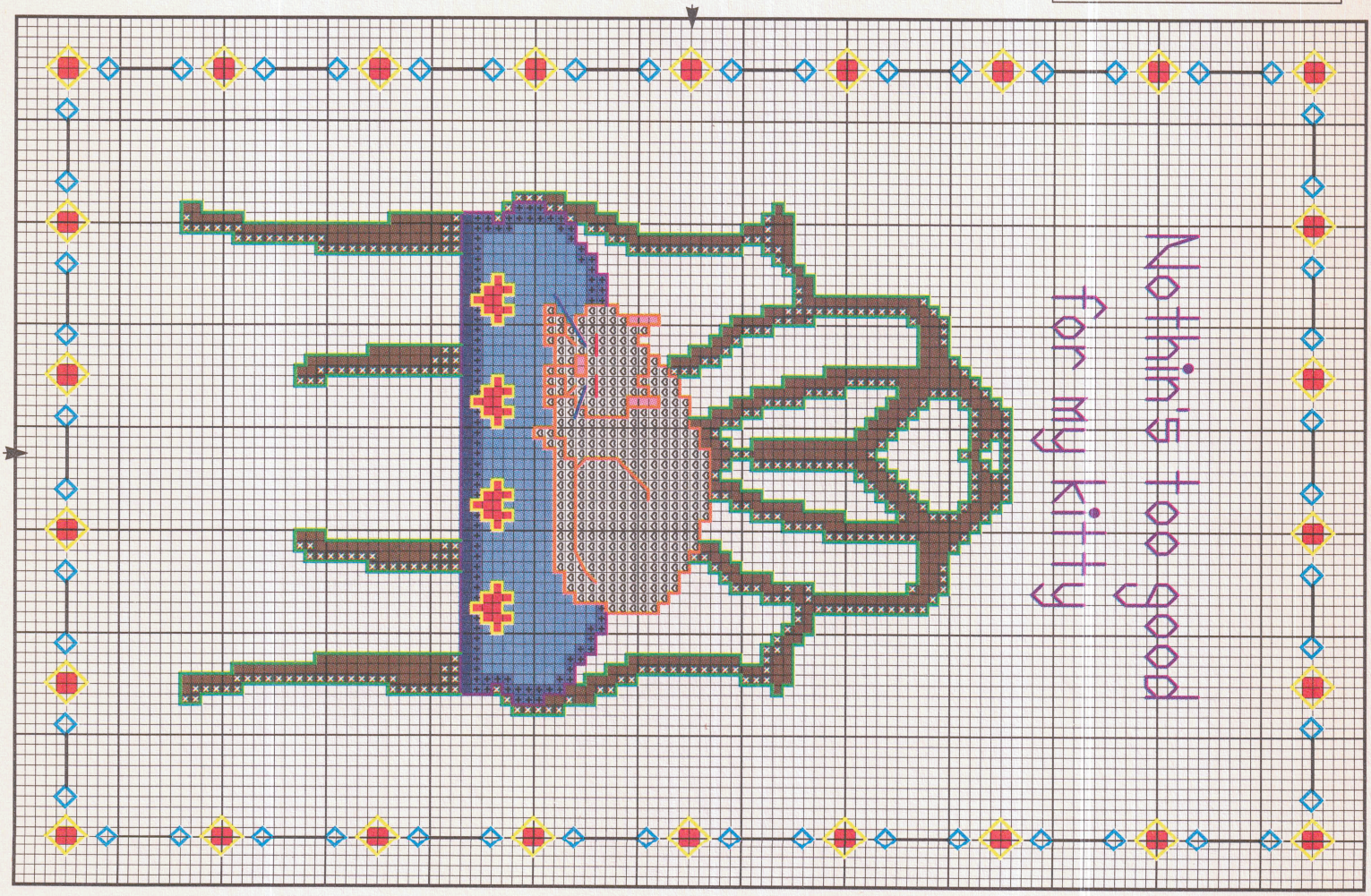
1: Center and stitch design onto Aida, using two strands floss or blending filament for Cross Stitch. Use two strands floss for Backstitch and French Knots of lettering. Use two strands blending filament for Backstitch of border. Use one strand floss or blending filament for remaining Backstitch and Straight Stitch.❖

"Pampered Pet" was stitched on Aida by Charles Craft, Inc., using J.&P. Coats floss and Kreinik blending filament. See Shopping by Mail.

Stitch Count:
79 wide x 124 high

Approximate Design Size:
11-count 7¼" x 11⅜"
14-count 5¾" x 8⅞"
16-count 5" x 7¾"
18-count 4⅜" x 7"
22-count 3⅝" x 5⅝"

X	B'st	Fr Str	DMC	ANCHOR	JPC	COLORS	KREINIK (BF)
			#310	#403	#8403	Black	
			#433	#310	#5471	Coffee Brown	
			#776	#24	#3281	Pink Med.	
			#796	#133	#7100	Royal Blue Dk.	
			#798	#131	#7022	Cornflower Blue Dk.	
			#809	#130	#7021	Delft	
			#3371	#382	#5478	Brown Very Ultra Dk.	
			White	#2	#1001	White	
						Red	#003HL
						Blue	#006HL



Antiques provided by
St. Claire Emporium,
Gladewater, TX

By Judy Chrispens

SILHOUETTE BORDERS

Graphs on page 28

Shadow-like ecru borders stitched on soft pastel towels are simple to stitch, adding a beautiful and elegant touch to your bath.

"Silhouette Borders" were stitched on Park Avenue Fingertips™ by Charles Craft, Inc., using J.&P. Coats floss. See Shopping by Mail.

MATERIALS FOR SET:

One each pink, blue and green terry towels

INSTRUCTIONS:

1: Center and stitch one design onto each towel, using two strands floss for Cross Stitch and Backstitch.❖

By Nancy Hoerner

PASTEL KEEPSAKES

Decorate your vanity or table top with a mini sampler and box, or treat yourself to a delicate gold brooch.

MATERIALS:

10" x 18" piece of antique white 14-count Aida
3½" x 5¼" piece of cream 14-count perforated paper
Small needlework card with 2½" x 3½" oval opening
1½" x 2" gold oval frame with bow pin
¼ yd. of ⅛" satin ribbon
Polyester batting
Cardboard
Craft glue or glue gun

Meet the DESIGNER

Nancy Hoerner has a varied and interesting background in needlework and publishing. She began designing about 12 years ago, during a time when there weren't many designs available in counted cross stitch. Beginning in 1978, Nancy began a 10-year stint of publishing newsletters containing cross stitch patterns and designs for children. From 1980 until 1988, Nancy enjoyed writing a monthly column for *Crafts* magazine called "Counting Stitches." She began creating designs for publications in 1988, and became a member of the Society of Craft Designers.

Nancy has a flair for creating elegant designs that are easy enough for beginners, like her "Pastel Keepsakes" on this page. When she wants a challenge, she enjoys using a variety of stitches on linen. Flowers are a favorite design theme.

Nancy is married and has twin sons, age 25, and makes her home in St. Paul, Minnesota.

"Pastel Keepsakes" were stitched using DMC floss. Jewelry shown is by Anne Brinkley Designs and Needlework Card is by Yarn Tree Designs. See Shopping by Mail.

INSTRUCTIONS:

NOTES: From Aida; for Sampler, cut one 9" x 10" piece, for Box, cut one 2" x 9", one 1" x 9" and two 2½" x 3½" pieces and for Brooch, cut one 3" x 3" piece. **From cardboard;** for box sides, cut one 1½" x 8½" piece, for box bottom, cut one following graph, for lid lip, cut one ⅝" x 8⅝" and for lid top, cut one following graph.

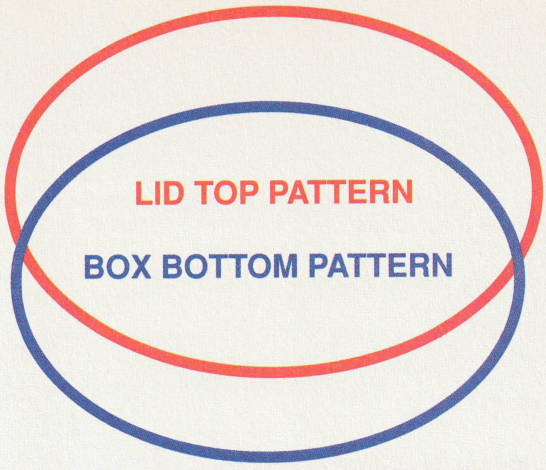
1: Center and stitch Sampler design onto 9" x 10" piece of Aida, Lid design onto one 2½" x 3½" piece of Aida, Box Side design onto 2" x 9" piece of Aida starting ⅝" from one long edge, Brooch design onto 3" x 3" piece of Aida and Gift Card design onto perforated paper, using two strands floss for Cross Stitch, Backstitch, Smyrna Cross Stitch and French Knots.

2: For box, cover 1½" x 8½" piece of cardboard with stitched Side Aida; fold edges back and glue to secure. Cover box bottom with remaining 2½" x 3½" piece of Aida. Glue box side around outside edges of box bottom, overlapping back edges.

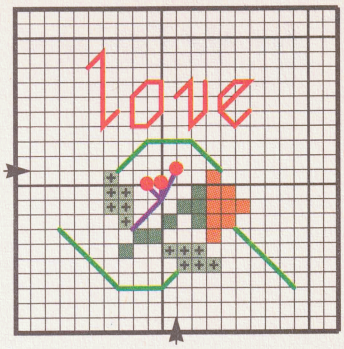
3: For lid, place polyester batting on top of cardboard lid top piece. Center stitched Lid Aida on top of batting and cardboard with right side facing out; fold edges back and glue to secure. Cover lid lip with 1" x 9" piece of Aida. Glue lid lip around outside edges of lid top, overlapping back edges. Tie ribbon in bow, glue to lid as shown in photo.

4: For brooch, with stitched Brooch Aida, cover jewelry according to manufacturer's instructions.

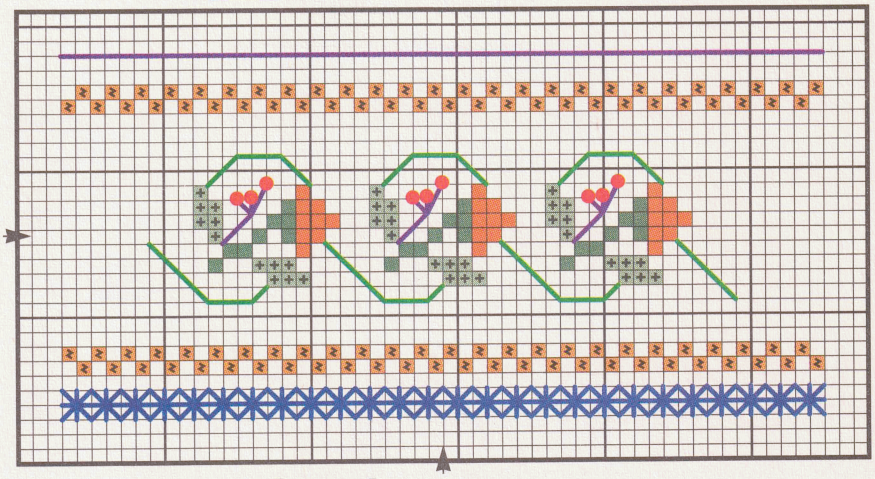
5: For gift card, center stitched Gift Card perforated paper into card opening; glue to secure.❖



Brooch



Gift Card



Sampler

X	B'st	Smr	Str	Fr	DMC	ANCHOR	JPC	COLORS
■	/				#927	#849	#6006	Green Mist Lt.
+	/	/			#928	#848	#7225	Blue Mist Med Lt.
■	/			●	#3773	#882	#5345	Spice Med.
▼			/		#3774	#778	#5933	Beige Brown Ultra Very Lt.

Sampler
Stitch Count:
46 wide x 54 high

Approximate Design Size:
11-count 4¼" x 5"
14-count 3⅜" x 3⅞"
16-count 2⅞" x 3⅜"
18-count 2⅝" x 3"
22-count 2⅛" x 2½"

Brooch
Stitch Count:
16 wide x 16 high

Approximate Design Size:
11-count 1½" x 1½"
14-count 1¼" x 1¼"
16-count 1" x 1"
18-count 1" x 1"
22-count ¾" x ¾"

Gift Card
Stitch Count:
53 wide x 25 high

Approximate Design Size:
11-count 4⅞" x 2⅜"
14-count 3⅞" x 1⅞"
16-count 3⅜" x 1⅝"
18-count 3" x 1⅜"
22-count 2½" x 1⅛"

Box Size: 1⅞" x 2" x 2⅞"

SILHOUETTE BORDERS

Continued from page 25

Pink Towel Stitch Count:
111 wide x 25 high

Approximate Design Size:
11-count 10⅛" x 2⅜"
14-count 8" x 1⅞"
16-count 7" x 1⅝"
18-count 6¼" x 1⅜"
22-count 5⅛" x 1⅛"

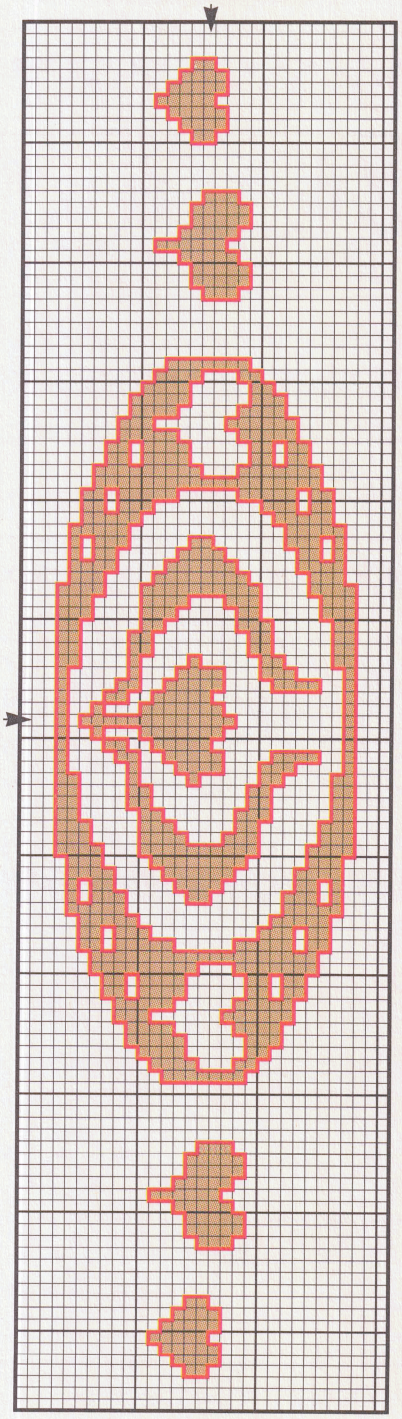
Blue Towel Stitch Count:
123 wide x 22 high

Approximate Design Size:
11-count 11¼" x 2"
14-count 8⅞" x 1⅝"
16-count 7¾" x 1⅜"
18-count 6⅞" x 1¼"
22-count 5⅝" x 1"

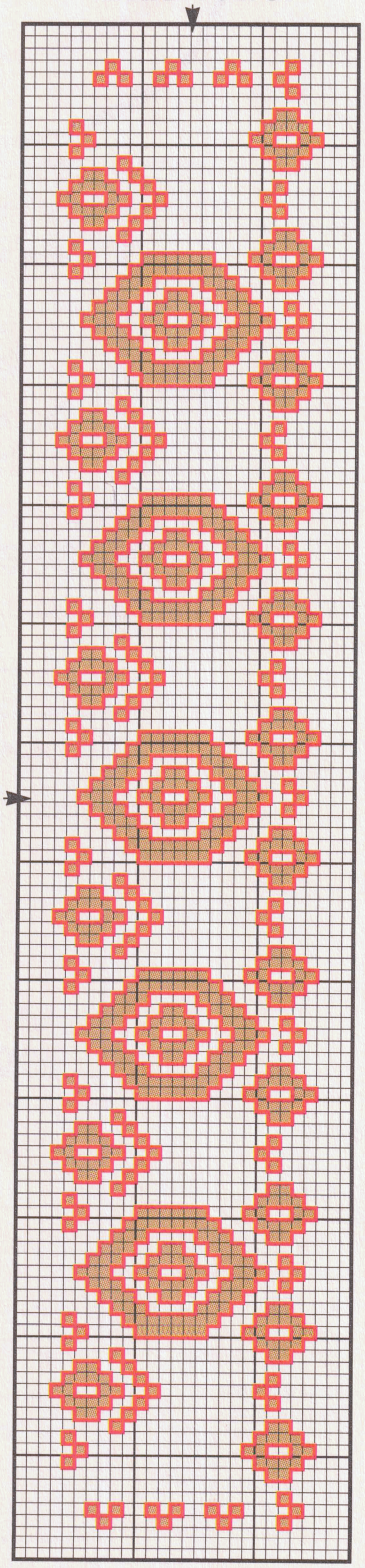
Green Towel Stitch Count:
126 wide x 26 high

Approximate Design Size:
11-count 11½" x 2⅜"
14-count 9" x 1⅞"
16-count 7⅞" x 1⅝"
18-count 7" x 1½"
22-count 5¾" x 1¼"

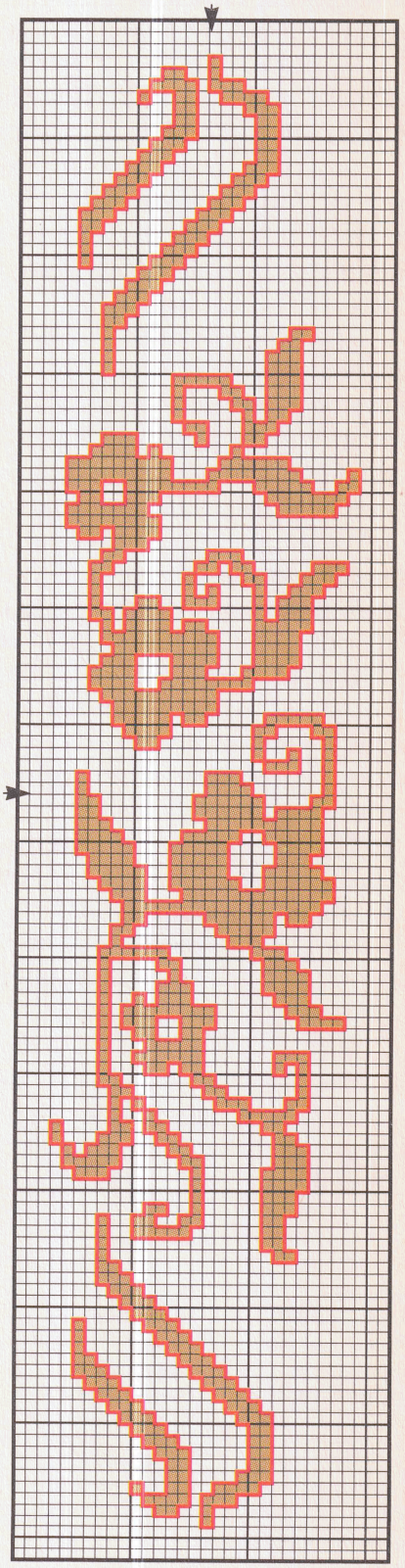
Pink Towel



Blue Towel



Green Towel



X	B'st	DMC	ANCHOR	JPC	COLOR
		Ecru	#387	#1002	Off White

FROM OUR READERS

News & Notes

No More Hoop Marks

When using a wooden or plastic embroidery hoop, I place a layer of tissue over the fabric before I put the top half of the hoop in place. I then tear or cut out a circle in the tissue, exposing fabric. This keeps my fabric from getting hoop marks that are hard to wash out.
Melinda M.
Lubbock, TX

Answer: This idea works really well, especially for small hoops and small projects. If you use a larger hoop, a tissue may not be large enough or sturdy enough to do the trick. We have found that using muslin in the same manner works beautifully, and you can even make a sturdy, washable fabric protector you can use again and again. After you cut out the circle from the muslin, remove from hoop and zigzag edges of cutout and outside edges.

On the Go

To make cross stitching much easier while traveling, I do the first half of all cross stitches for a design at home, and do the second half on the plane or in the car. I can even stitch easily on the beach, unburdened by instructions.
Teri McG.
Tampa, FL

Answer: Border and repeat designs are good for travel, too. You can get the design started at home, and then follow the stitched area to complete the design while traveling.

Smooth Stitching

After threading a needle, push it through an unused fabric softener sheet a few times. The needle will glide through the fabric.
Barbara B.
Fresh Meadows, NY

Give Me a Hint

Do you have a hint that makes cross stitch easier or more enjoyable? You're invited to share your ideas with other cross stitchers through this column. If your suggestion is selected for use in this column, we'll pay you $25. Send to:

News & Notes
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

Stitchers Share

"I attempted my first cross stitch project at age ten or eleven," recalls Beth Mata of Maumee, Ohio. "I had received a gift of a very complicated kit, and had very little advice on how to begin. Needless to say, I gave up without finishing the kit and vowed never to touch another cross stitch project.

"When I graduated from college last year, I started my job as Marketing Assistant. I am the youngest member of an office made up mostly of women who love to cross stitch at lunch time. Every day, I would sit and stare in awe of the beauty of their work. I decided that I wanted to become as skilled as they at cross stitch, so I bought all the necessary materials and began my first "real" cross stitch project. Under the watchful eyes and with the expert advice of these women, I finished and framed my first cross stitch piece.

"I am now an avid cross stitcher and continue to learn from my "mentors" in the office. It is a hobby that is sure to endure as one of my favorite pastimes."

Share Your Stories

In this column, you have the opportunity to share unique, funny and heart-warming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number.

Send to:
Stitchers Share
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

By Carole Rodgers

THINGS TO REMEMBER

A pair of whimsical elephants sit atop a wooden bulletin board and help keep your days on schedule.

MATERIALS:

10" x 11" piece of white 14-count Aida
9" x 16" bulletin board with 4⅝" x 6⅝" design opening
5¼" x 7¼" piece of cardboard
Polyester batting
Craft glue or glue gun

"Things to Remember" was stitched on Aida by Charles Craft, Inc., using DMC floss. Bulletin Board shown is by Wheatland Crafts. See Shopping by Mail.

INSTRUCTIONS:

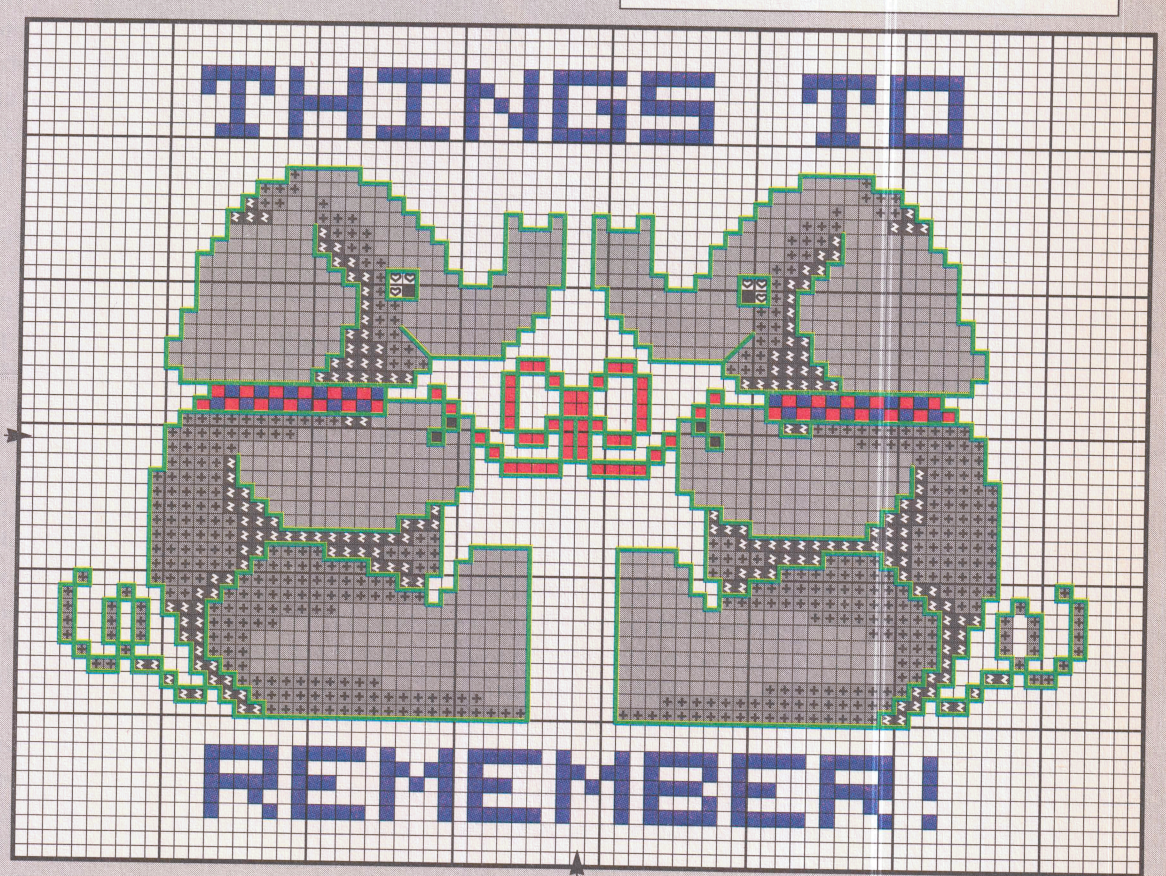
1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Trim batting to fit cardboard. Center stitched Aida on top of batting and cardboard with right side facing out. Trim Aida edges to 1½" larger than cardboard; fold edges back and glue to secure. Position and secure in bulletin board opening.❖

Stitch Count: 71 wide x 52 high

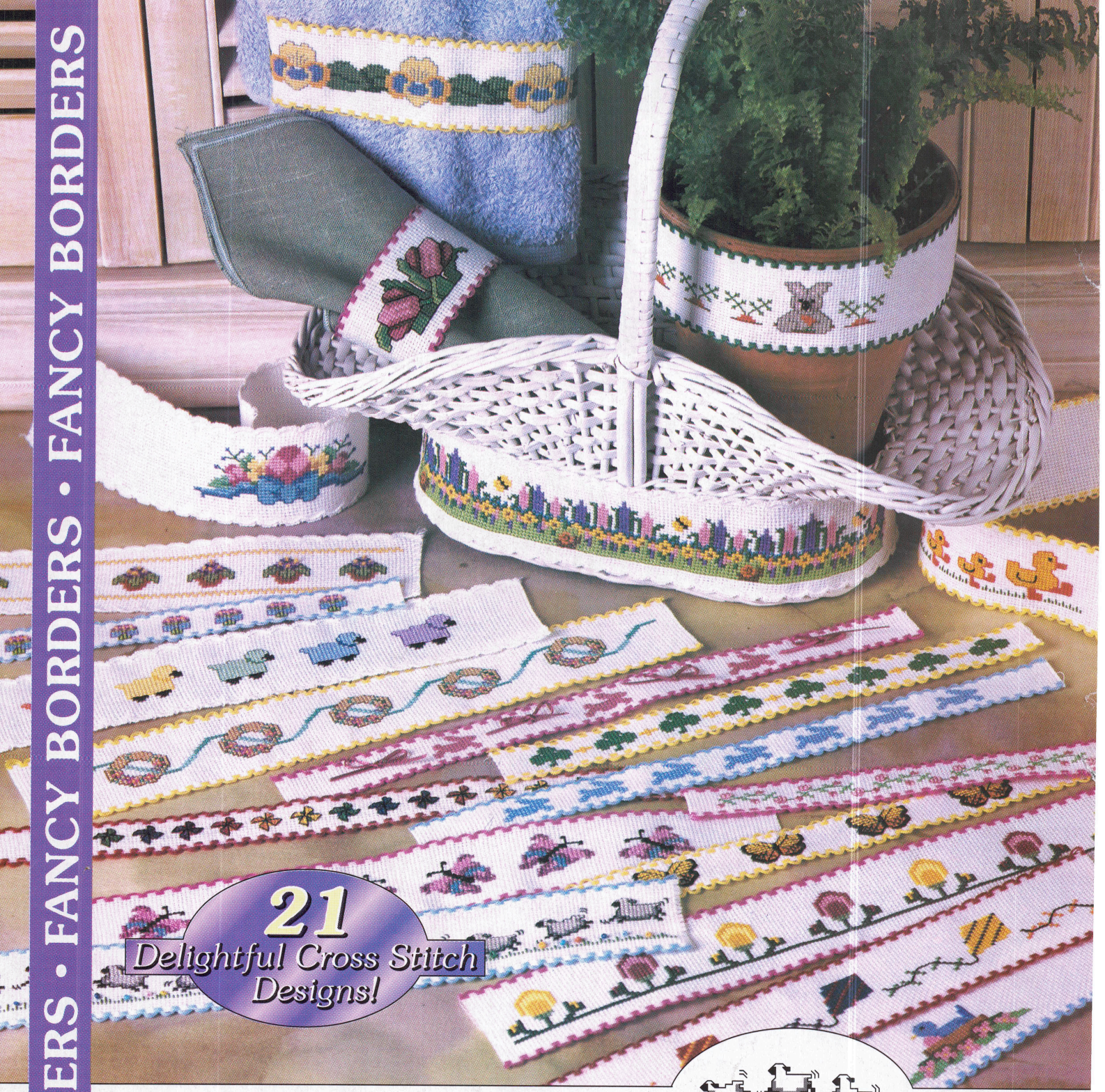
Approximate Design Size:
11-count 6½" x 4¾"
14-count 5⅛" x 3¾"
16-count 4½" x 3¼"
18-count 4" x 3"
22-count 3¼" x 2⅜"

X	B'st	DMC	ANCHOR	JPC	COLORS
■	◪	#310	#403	#8403	Black
≈		#317	#400	#8512	Pewter Grey
+		#318	#399	#8511	Steel Grey Lt.
■		#321	#47	#3500	Christmas Red
■		#762	#397	#8510	Pearl Grey Very Lt.
■		#797	#132	#7023	Blue Med.
♡		White	#2	#1001	White



THINGS TO
REMEMBER!
Peanut Butter
Jelly
Bread

FANCY BORDERS • FANCY BORDERS • FANCY BORDERS


21
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